

# MISSION

We are a traveling exhibition that personifies the great aviation feat of Donald A. Hall Sr., chief engineer of the Spirit of St. Louis by:

Teaching history, art, and the engineering sciences in relation to transportation and commerce

Exploring the concepts of design, function, and art

Creating an original educational experience for young students



If Interested in hosting this event, Contact:

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## EXHIBITION REQUIREMENTS



Teaching art and science through the lens of history

## An Historical Moment

Flying Over Time: The Spirit of St. Louis Exhibition is the story of intercontinental and commercial aviation. Charles Lindbergh and his little silver aircraft are an American story, which inspired a global boom in aviation unprecedented throughout human history. The flight bridged the gap in public opinion and stirred the next generation to be unafraid of flying through the skies.

## Artistically Innovative

The exhibition includes the 1927 photos of Donald A. Hall, Sr., Chief Engineer and Designer during the sixty-day construction. The exhibition's original art by Nova Hall includes bright pop-art colors that blend surrealism, historical facts and original photos, within the arte povera movement. Inspired by Soto, Roshenberg, and Chagall, the inclusion of original material, images, and newspaper are directly relevant to this innovative historical art.

## Donald A. Hall Estate

My grandfather passed away in 1968, eight years before I was born. I knew Donald A. Hall Sr. had done something important, but I felt removed from him and from that titanic event in American history. In 1999, I discovered a locked World War I era chest in the families' garage. This lost and forgotten collection of photographs, negatives, documents, design instruments, working models, film footage, and personal correspondence with Charles A. Lindbergh had amazingly survived years of neglect in no less than perfect condition.

***We at FOT need your financial gift to protect the collection and build the education tools needed to teach science and art through the lens of history.***

- Nova Hall, Grandson

## On Display

- Nova Hall, Donald A. Hall's Grandson, has painted over 25 original works of art inspired by Donald A. Hall's Photography and his discovery of the Rose Treasure Chest
- Donald A. Hall's personal World War I issued, Rose Steamer Trunk
- 15 High Resolution original prints of Donald A. Hall's Photography from the building of the Spirit of St. Louis
- Original Hand Drawn Blueprint of the Spirit of St. Louis drafted by Donald A. Hall
- Donald A Hall's engineering and drafting tools from 1927
- Multimedia Video Projections of the Photos and History of the Spirit of St. Louis
- Movie describing the finding of the Trunk and the Donald A. Hall Collection
- Sculpture and 3D art of the Spirit of St. Louis

## Minimum Marketing Requirements

- Placement of Event on organization's Calendar and Homepage of Hosts Website
- Creation of Media Release, issued at least 60 days prior to event.
- Min. 16 in. x 20 in. poster of event in the host lobby on display at least 3 weeks prior to event starting.
- Share event across Social Media at least four times, within a four week period, prior to event.
- Please secure at least one "sponsored by" contributor for \$1000+



## Full Display Requirements

- 3500 Square Feet
- 20 + feet high ceiling
- Staffed 24 hour Security
- Standard Electrical Requirements (Gallery lighting is LED)
- 50 folding chairs or benches
- 10 folding tables and/or high tops
- Secure Green room for Staff



## Minimum\* Display Requirements

- 2300 Square Feet
- 12 feet high ceiling
- Secure Double Lock Door
- Standard Electrical Requirements (Gallery lighting is LED)
- 15 folding chairs or benches
- 6 folding tables and/or high tops
- Secure Green room for Staff
- Three-day minimum to show exhibition

\*anything below minimum is a custom design